

DAVID DAVILA

daviddavila.net ♦ 210-383-7634 ♦ davidodavila@yahoo.com

DIRECTOR & DRAMATURG

David Davila is a director and dramaturg who uses intense collaboration, thoughtful character study, and thorough structural analysis to bring a playwright's vision to life.

PRODUCTIONS, AND SELECT READINGS

The Pet Play, a new comedy

Dramatic Question Theatre, Summer 2018 (Off-Broadway production)
Dramatic Question Theatre, Oct 2017 (staged reading)

Manuel Versus the Statue of Liberty, a musical comedy

The Gallery Players, Brooklyn, February 2018 (workshop production)
Dramatic Question Theatre, Sept 2016 (staged reading)

Animal Husbandry, a play

Broadviews on Broadway Summer Fresh Festival - Aug 2018 (staged reading)
Barn Fest - Jan 2017 (staged reading)
FEAST - Dec 2016 (staged reading)

Lighting Strikes Twice, a new musical

Teatro SEA, Fall 2016 (Off-Broadway production)

Aztec Pirates & the Insignificance of Life on Mars, a play

PlayGround Experiment, New York, Fall 2019 (fully staged workshop)
Broadviews on Broadway Summer Fresh Festival - Aug 2018 (staged reading)
PlayGround Experiment, New York, Spring 2018 (staged reading)

Legends of Texas, a new play

Frank Silvera Writers Workshop, New York, Fall 2017 (staged workshop)
Lone Star Theatre Co - Fall 2017 (staged reading)

Pyramid, a one-act musical adventure

Lincoln Center, Across a Crowded Room Series, August 2015 (staged reading)

The Poverty Cycle, a new play

PlayGround Experiment, New York, 2019 (developmental readings)

The Tejano Playwrights Festival, a series of one act plays

Lone Star Theatre Co, New York, Spring 2017 (One night only event)

Alien Sex Comedy, a new play

Lone Star Theatre Co, New York, Fall 2015 (staged reading)

Men of God, a play

Lone Star Theatre Co, New York, October 2014 (staged reading)
Primary Stages ESPA, 2013-2014 (developmental readings)

Tales from Highway 281, a song cycle

Intar Theatre Co, New York, November 2013 (concert)

Gayby, a new play

Ex Libertas Productions, New York, Spring 2011 (staged reading)

The Wizard of Oz, the musical (co-directed)

Harlandale HS, Spring 2010 (amateur production)

DAVID DAVILA

DRAMATURGY & SCRIPT CONSULTATION

(Trans)formada, a new play by Lily Gonzalez

San Diego Rep, San Diego, Summer 2021 (staged reading)

*HIBI, a poetic play by Margot Mejia **

Dixon Place, New York, Summer 2020 (full production)

*The Re-Education of Fernando, a new play by Justin Lopez**

The PlayGround Experiment, Summer 2020 (staged reading)

The Armando Project, a new play by Orlando Rodriguez

The PlayGround Experiment, New York, Summer 2020 (staged reading)

M'ijita, a new play by Daniela Thome

The PlayGround Experiment, New York, Winter 2021 (staged reading)

*Dumpster Fire, a new play by Emily Comisar**

She NYC, New York, Summer 2018 (full production)

The Walk Up, a new play by Emily Comisar

The PlayGround Experiment, New York, Spring 2018 (staged reading)

*Valor, a new play by Mandy Murphy **

Lone Star Theatre Co, New York, Spring 2017 (staged reading)

*Show Pony, a new play by Judith Leora **

The PlayGround Experiment, New York, Spring 2018 (staged reading)

Switzerland, a new play by Emily Comisar

Lone Star Theatre Co, New York, Spring 2018 (staged reading)

* denotes that the the piece eventually received a professional production

FILM

The Adventures of Cubtaro	Writer, Director, Producer (post-production)
Most Likely To: the series	Writer, Director, Producer (pre-production)
Rent-A-Dad	Writer, Director, Producer (post-production)
The Voyeur (short)	Writer, Director, Editor, Producer
What's Your Name? (short)	Writer, Director, Editor, Producer

WRITING INSTRUCTION

Created in 2020, the Voices of America Writers Workshop is a free eight-week workshop for people of color and members of the trans community who want to tell their own stories through play and screenwriting. The program was created in response to the inequality of opportunities available to marginalized communities. In this workshop writers use tools from creative writing, dramatic writing, and comedy writing/improv - focusing on idea generation, the art of dialogue, and story structure to create multi-dimensional characters and captivating narratives.

TRAINING AND EDUCATION

Playwriting & Dramaturgy	Rogelio Martinez, Kara Lee Corthron, Kia Corthron, Marsha Norman
Comedy Writing & Improv	Second City Chicago, Upright Citizens Brigade
Master of Fine Arts	Indiana University (Playwriting & Directing, 2024)
Bachelor of Music	University of Texas San Antonio (Arts Administration/Performance)
Other University Study	University of Texas Pan American (Creative Writing & Theatre) University of North Texas (Opera Theatre)